



PHOTOGRAPHIC PROCESS IDENTIFICATION WORKSHOP 2017-2018

*Funded by the National Endowment for the Humanities Education & Training Grant Program
Presented by the Image Permanence Institute, Rochester Institute of Technology*

This free three-day workshop will teach participants the tools and skills necessary for successful photographic process identification and care by breaking down the complicated subject into simple and easily manageable sections. It provides a structured methodology for organizing visual information using a controlled vocabulary.

Participants will learn:

- About photographic materials and technologies and how they influence process specific "key identifying features"
- Observation skills specific to looking at prints and photographs
- A structured methodology and a controlled vocabulary for process identification with hands-on practice and instruction
- How to use www.GraphicsAtlas.org as a reference resource for identification
- How to properly store, handle, and display photographic materials
- Environmental management strategies for long-term preservation

Cost:

Free! Tuition for the workshop is waived due to generous support from the National Endowment for the Humanities. However, participants are responsible for all travel, room, and board expenses. Since attendance is limited to 20 participants, we are asking that applications be submitted for consideration. Attendees will be selected based on order of receipt as well as the need for a diversity of institution types and roles. Early application is highly recommended.

How do I apply?

Select your desired workshop location below and visit:
www.imagepermanenceinstitute.org/process-id-workshops
to apply to your venue of choice. Please apply to only one venue.

Who should apply?

Professors teaching in Museum and Library Science, Museum Studies, and Cultural Heritage Conservation and Preservation programs, collections care professionals, and students studying collections care

Rochester, NY

Image Permanence Institute
August 15-17, 2017

Atlanta, GA

High Museum of Art
October 4-6, 2017

Tucson, AZ

Center for Creative Photography
March 14-16, 2018

San Diego, CA

Museum of Photographic Arts
March 20-22, 2018

Austin, TX

Harry Ransom Center and the School of Information
The University of Texas at Austin
May 15-17, 2018

Chicago, IL

Museum of Contemporary Photography &
Chicago History Museum
July 24-26, 2018

Boston, MA

Museum of Fine Arts, Boston
August 15-17, 2018

to apply or learn more about these workshops visit:

www.imagepermanenceinstitute.org/process-id-workshops

Questions?

Contact Alice Carver-Kubik at (585) 475-6047 or ackpph@rit.edu

